

OPINIONS

Halloween, the Best Holiday of All?

Opinions editor Bomina Kim '14 defends Halloween as the holiday of holidays.
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FEATURES

This Week's Celebrity News

Columnist Serena Elavia '14 offers insight into this week's juiciest Hollywood gossip.
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The Trinity Tripod

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Spelling Bees, Lectures, Stories : Ally Week 2011

ALLISON PICKENS '12
MANAGING EDITOR

The annual "Stoplight Party" marked the end of a week that included television screenings, chalking, lectures and a spelling bee. Sponsored by Encouraging Respect of Sexualities (EROS) and the Queer Resource Center, Ally Week is a nationwide event in which schools and communities "identify, support and celebrate allies against anti-LGBTQ language, bullying and harassment," according to the official Ally Week website.

Ally Week was started in 2005 by a group of students called the Jump-Start National Student Leadership Team from the Gay, Lesbian and Straight Education Network (GLSEN) in an attempt to draw awareness to the increase in gender and sexual orientation-based bullying in the U.S. and worldwide.

According to the 2009 National School Climate survey, nine out of 10 LGBT students experienced verbal bullying and/or harassment and over 30 percent missed at least one day of school out of fear for their personal safety. More recently, there have been

a string of suicides among LGBT youth. Jamey Rodemeyer, 14, Tyler Clementi, 19, Billy Lucas, 15, Seth Walsh, 13, Asher Brown, 13, Raymond Chase, 19, and Cody Barker, 17, are only a few young people who killed themselves in the last two years

because of LGBT-based bullying and harassment.

Beginning Sunday, Oct. 16, Ally Week always coincides with National

see ALLY on page 8



COURTESY OF MATT MAINULI '13

Karl Sandrich '12 participated in the EROS spelling bee held in the Fred Pfiel Common Room Friday, Oct. 21.

"Spring Awakening" Draws Large Crowd, Dazzles Audience

CHLOE MILLER '14
STAFF WRITER

"Spring Awakening" is a rock musical about teenagers growing up, exploring their sexuality and rebelling against authority. What's not to love? Trinity's Department of Music put on the musical with five performances over the past weekend at Austin Arts Center. A talented cast, ranging from First-years to seniors, played the seven boys and seven girls living and singing about the issues they face, as they grow up in a small and oppressive German town in the late 19th century.

The story centers around Melchior Gabor (played by Mac McCarthy '14),

an extremely handsome and smart teenager insistent on changing the ways of his conservative generation. He finds himself attracted to the beautiful yet painfully naïve Wendla (Meredith Munro '15), whose strict mother refuses to teach her anything about sexuality or growing up.

Melchior and Wendla each are faced with moral dilemmas and questions as they help their friends through issues of abuse, failing out of school, suicide, homosexuality and more. And when Wendla's own ignorance leads to her

see CAST on page 12

New Creative Fellowship Offered by Watkinson Library

MATT MAINULI '13
NEWS WRITER

The Watkinson Library has announced a pilot program that will award four creative fellowships to sophomores, juniors and seniors interested in creating an original work inspired by their rare books and special collections. Watkinson Fellows will each receive a stipend of \$1,500 and will present their projects at the end of the spring 2012 semester.

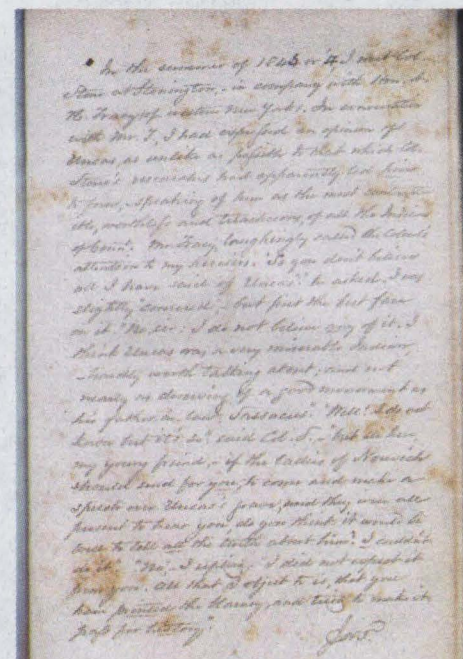
Inspired by his work at the John Carter Brown Library and the Providence Public Library, Head Curator and Librarian for the Watkinson Library Richard Ring wanted to try a new kind of fellowship at Trinity. After noticing that many Rhode Island School of Design students explored old media and prints for artistic inspiration, Ring began to see a way to use libraries outside of the traditional strict academic sense. Libraries are also places to find your creative muse.

The Watkinson Fellowship is a chance for students to use the library for something other than research. It is a chance to be creative in an environment not normally thought to be conducive to the creative arts. Whereas most fellowships are for graduate students or professors and usually focus on academics, the Watkinson Fellowship is not an academic fellowship, and provides an opportunity for students of all interests to get creative. The applicants so far have expressed interest in performing pieces of music

from the collection, as well as creating a cellular phone app for the library.

The library encourages all art forms, including performance pieces and digital work. The purpose of the fellowship program is to support creative student projects, based on or inspired by materials from the Watkinson Library. Students applying for the fellowship must be full-time, and are required to list a member of the Trinity College faculty for reference.

see WATKINSON on page 6



COURTESY OF commons.trincoll.edu

Above is an 1832 letter about the Pequod, Mohegan Indians.

In Memorium

This week, the Trinity College community tragically lost a valued Professor and friend: Ann Fitzgerald, who taught in the American Studies Graduate Program at Trinity. She will be greatly missed.

Mrs. Fitzgerald is survived by her husband, Paul. She was 64-years-old.

Trinity Tripod

Established in 1904

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The *Trinity Tripod* has a new website!

We apologize for the delay in updating our website, as our original site had broken.

Please visit Tripod.Trincoll.edu for our articles online

Staff meetings are held Tuesday nights at 6:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

Tripod Editorial

Gaining Insight: The Human Ocean

This past weekend I discovered an article on the Sweden Solar System, the world's largest permanent scale model of the solar system. This model contains representations – in the scale of 1:20 million – of our solar systems inner planets, outer planets and other notable bodies. The largest likeness is of course the sun, represented in Stockholm by the Ericsson Globe, an actual hemispherical building with a diameter of 110 meters.

In comparison, the depiction of Earth is a sphere only 7,600 meters away in the Swedish Museum of Natural History, with a diameter of just 65 centimeters. This comparison is telling enough on the scale of our universe, but perhaps most striking about this model is that – although it stretches across all of Sweden – all of the inner planets can be found in Stockholm alone.

Around the same time as this, I read an article explaining that by this Halloween, it is expected that the world's population will reach seven billion people. Here I learned that

China, the world's most populous nation with 1.34 billion people, has added 73.9 million people (more than the population of France or Thailand) in just the past decade.

Although some demographers expect the Chinese population to begin shrinking soon, it will quickly be overtaken by India, which already has 1.2 billion people and is expected to reach 1.6 by 2030. What these two vastly different yet still related articles demonstrate is just how expansive the world and universe around us really is. Here at Trinity we only have 2,300 individuals – a mere 0.0000000033 percent of the world (don't quote me on that, English major here).

We find ourselves often wrapped up in the issues that we face here, be it the struggles of midterms, the fear of graduation or any of the other problems that our Trinity peers and we may face. However it is the larger issues, the ones that we can face alongside the rest of the world that we cannot forget about.

This is why the demonstra-

tions such as what we have seen recently, like Ally Week or the Occupy Movements, cannot be taken lightly. These, and other movements like them, of course do not always overlap or affect the same demographics. However they still represent uprisings against issues that affect a far larger part of our world than what we are used to dealing with.

As said by Ryunosuke Satoro, "Individually, we are one drop. Together, we are an ocean." It may be the case that this "ocean" is just a speck in the overall scheme of things – able to be represented in just a few centimeters – but at the same time, from our point of view that ocean is our entire world.

To continue with Satoro's analogy, if there are a few tainted drops of water in the ocean, there is hardly a need to be concerned. Yet when an entire ocean is polluted – this is quite dire indeed. Thus, let us not be as concerned with the problems of a few drops – the state of the ocean itself is far more pressing.

-GTL

Defending the Truth: Gaddafi's Image

With the death of Moammar Gaddafi on Thursday, Oct. 20 came the political divide. On the one hand, many argued Gaddafi should have been taken alive and tried in an international court for his crimes against humanity. Others have argued that he was a monster, a killer, and deserved nothing more than a fatal shot to the head.

In a less publicized, more journalistic divide, news outlets struggled with the decision of whether or not to publish gory, bloody images and footage of Gaddafi's corpse. Gaddafi's death is only another example in the fight for what is appropriate to show a general audience.

In the early years of the War on Terror, many people opposed news media outlets that displayed gruesome images and caskets returning home. By 2011, however, these images have become somewhat commonplace.

That being said, President Barack Obama withheld images of Osama Bin Ladin's corpse after his death in May. For the news media, however, truth, not diplomacy, is the first priority.

TIME magazine published an article entitled "Did You Need to See Gaddafi's Corpse?" The article uses Bin Ladin as

an example and claimed the news media had broken diplomatic rules by showing the gory footage and images. However, the article also struggles to come to a firm stance on the issue.

Yes, we should be disturbed by viewing pictures of the dead, the author notes, but we should also understand that wars are not bloodless, that hate and evil exist in our world.

MSNBC defended their choice to publish the bloody images, telling *The Atlantic Wire* that they believe they properly toed the line between exposing the truth and becoming indecent.

"We feel the footage that has aired meets those boundaries, and we're constantly in touch with producers about what is and is not acceptable," *MSNBC* executives said. Likewise, other news organizations such as *Fox News*, *CNN* and *Al Jazeera* defended their decision to show Gaddafi's bloody corpse.

All networks said they believed the picture was necessary in telling the whole story and all said they had given fair warning that the images they were about to show were graphic.

I can't say I blame the networks that displayed the image. They gave their viewers

fair warning. They had to show the world the whole truth. Gaddafi was shot in the head after months of rebel fighting; it was not painless, bloodless or emotionless.

To defend my point, I turn to Reverend J.R. McDowell who, in 1834, wrote that evil and sin must be exposed if we have a chance of eradicating it. The devil, he said, hid his sins.

Gaddafi's death was not an imageless story in the heart of Libyans, and, thus it can't be an imageless story for the rest of us.

For decades, Libyans have been living under the tyrannical regime of Gaddafi. They have seen their families, friends and countrymen tortured and killed. They have seen bloody corpses and human evil their entire lives. Why can't we see it too? Why can't news outlets show us the whole truth? When it comes to international and civil wars, the truth is never pretty. How could we fully understand the magnitude of this event if we did not see the image? Yes, it was unsettling, upsetting and disturbing, but so was Gaddafi's Libya.

Why spare our delicate feelings when Libyans haven't been spared theirs?

-ADP

Correction:

In the Oct. 18 issue, the article "Professor Fleming Receives NSF Grant for Fruit Fly Research" incorrectly stated Professor Fleming's first name as "William."

Professor Fleming's first name is Robert.

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Tibetan Independence Unrealistic

BENJAMIN JARDEN '12
CONTRIBUTING WRITER

Historically speaking, it is clear where the sovereignty of Tibet lies: in China. There is no question that China had power over Tibet since the start of the Yuan Dynasty in 1271. Despite the brief "independence" of Tibet between 1912 and 1951, which the 13th Dalai Lama never actually signed the declaration of, the US officially acknowledged the fact that Tibet was a part of China in 1943. Therefore, it would be ludicrous for China just to roll over and give in to the international pressure it faces to "Free Tibet."

Also it is an unrealistic compromise that would be made because if Tibet were to be a "free" country then she would have to depend on herself. As a region with little natural resources and high altitude, Tibet can only develop its tourism as an industry. The country simply cannot survive by itself. If it were independent, Tibet would only go to another country, probably India, for survival, and



Demonstrators in Chicago protest China's involvement in Tibet during a protest in 2008. COURTESY OF <http://www.upi.com>

then where is independence? Obviously a resolution to this situation is a necessity, and in order to do that China needs to gain the support of the rest of the world, or at least her neighboring countries. Fortunately she has gained the help of Nepal, a country bordering Tibet. The

Chinese embassy in Nepal says, "Nepal is one of the most friendly neighbors of China. We appreciate the solemn commitment made by the Nepalese Government of not allowing any anti-China activities taking place in Nepal,

see CHINA'S page 4

Evaluating Costs of Drug Prohibition

THOMAS MULTARI '12
CONTRIBUTING WRITER

Drug abuse and addiction pose a potent and sizable challenge to American public policymakers. The ills associated with the consumption of narcotics are myriad: addicts occupy an increasing proportion of taxpayer-funded hospital beds and prison cots; associated rates of violent crime and moral degradation tear apart families and their communities; and our economy's productivity suffers from the millions of unemployable abusers.

The situation worsens when one considers the other deleterious spillover effects of the trade in illicit substances, such as the empowering of criminal gangs, the proliferation of corruption in law enforcement and politics, and the over \$11 billion required annually to finance the War on Drugs.

In light of this gloomy summary of our present drug consumption, the contemporary American approach of criminalization (with its stated goal of reducing intake figures) may seem justifiable.

However, this would be the wrong conclusion to draw. In reality, our approach to mitigating the societal harms created by widespread drug use has created even more intractable and costly problems. A case can be made for the sensible reappraisal of our tactics in favor of more effective measures that avoid the unintended consequences and the moral hypocrisies of the modern American counter-narcotics strategy, while arguably doing a better job of reducing consumption levels.

Such a reexamination would call for a relaxation of the more draconian elements of prohibition in favor of methods like decriminalization, regulation or legalization. While the phrase "Legalize it" is perhaps more evocative of the T-shirts one might find at a Cypress Hill concert than a serious discussion of policy reform, responsible, regulated legalization would be much less costly (economically and socially) than continuing as we have.

Critics of legalization are quick to sound the alarm, warning that relaxing vigilance over this dangerous market will lead to an epidemic

of new addicts, a linked explosion in violent crime, and will prove ethically corrosive for all of American society.

First, the causes of the spike in the number of addicts and the stubbornness of consumption patterns can perhaps be ascribed to the approach of criminalization, rather than being kept in check by it. For instance, the nature of the drug trade puts a premium on concentrated products such as the highly addictive heroin instead of its naturally occurring base, opium. The danger involved in trafficking into the US is extremely risky, and therefore smugglers strive to maximize profits. Thus, with limited cargo space, smugglers opt to trade low volume/high intensity chemicals.

While drug users today are constrained by the limits of an illegal marketplace and thereby have their options limited to the more concentrated substances readily smuggled across international borders, in a legalized marketplace natural alternatives would be as available as their more powerful chemical brethren. Knowing what we do about the dangers of heroin, methamphetamine, crack cocaine, and other adulterated chemicals, it is not beyond reason to suggest that the general public might prefer

see THE page 4

"Happy" Halloween: A Holiday for All to Enjoy

BOMINA KIM '14
OPINIONS EDITOR

It's a bleak time of year – the weather is bitter, the trees are browning and the air seems generally gray and drab; all this adds up to a seasonal bout of melancholy which is almost tangible in its severity. But this is why we have holid a y s ! Halloween is the ultimate cure for monotony and is arguably the best placed holiday in the year.

During this time of dreary tedium, many people can be stuck in a rut, but with the upcoming Halloween

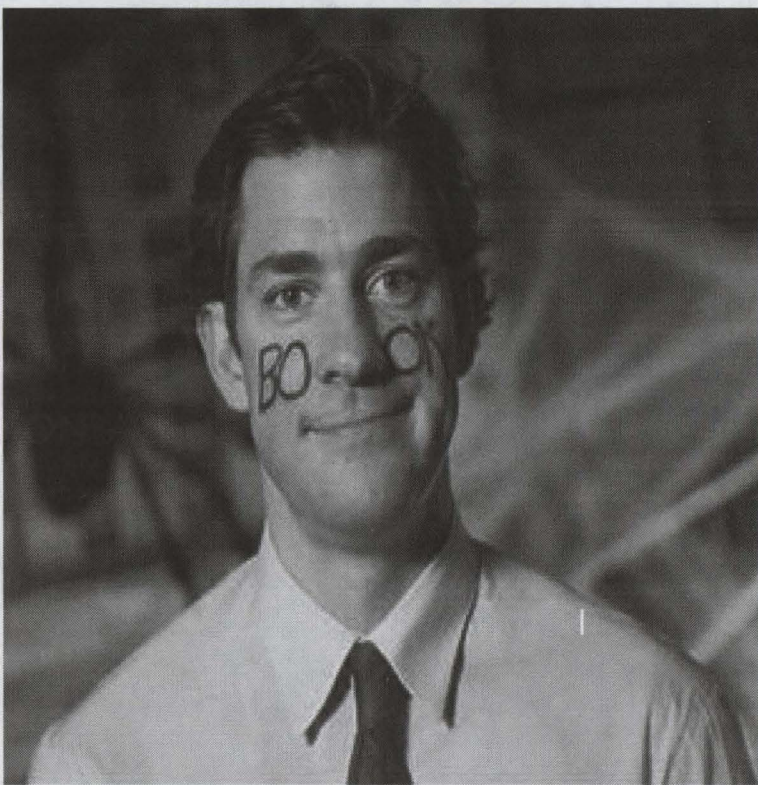
festivities, everything seems to be cast from a new perspective. Suddenly the weather provides an appropriate backdrop to a chilly night of fright, the trees are just the enough to be menacing and that intangible boredom in the air is enlivened by the orange glow of Halloween's warmth. After all, it provides an outlet to become a different person entirely and escape one's own realities for a night. Add some candy and spooky decorations, and there is a recipe for a great night. Granted, this formula for the perfect celebration can be applied to most holidays, but there's just something about Oct. 31 that can't be beat.

For one, other holidays have evolved into events of

obligation and stress rather than a celebration. I'm not saying I'm a total scrooge, because I happen to love Christmas, Thanksgiving and Valentine's Day, but there is a lot of stress that goes into planning family reunions, preparing turkeys and creating romance because the calendar told you so. Halloween, on the other hand, is all about having fun, being wild and just letting go of all responsibilities and worries for one night. It's a pretty alluring promise, especially for those who are still amidst the foggy train wreck that is midterm season.

To expand, I don't know any mom who wouldn't be anxious about their mother-in-law silently (or maybe vocally) judging the overcooked turkey, salty potatoes or the Thanksgiving or Christmas dinner. Or the judgment and fighting that breaks out over any family reunion or from an underwhelming Valentine's Day. All these events are just a build-up of the extreme pressure of expectations and responsibilities of these holidays. There is an unspoken rule that anything goes on Oct. 31, no judgment or pressure is allowed on this night. One could even show up without a costume and still spin the story so that it is. Think of

see HALLOWEEN page 5



COURTESY OF <http://www.aoltv.com>
Pictured is Jim from NBC's "The Office" who proves that costumes can be simple yet clever.

The Real Costs of Drug Prohibition

continued from page 3

the more subdued (but also less risky) effects of the naturally occurring substances, thereby reducing the overall number of addicts.

If this seems like a stretch, consider the history of alcohol Prohibition: after 1920 and the passage of the 18th amendment, hard liquor rapidly overtook beer as the favored American alcoholic beverage due to its ease in transport and more compact ratio of volume to intoxicating properties. When Prohibition was repealed in 1933, a variety of options returned to the alcohol market and beer soon returned to the top, where it remains to this day.

Second, advocates of criminalization caution that the anticipated increases in drug intake under a legalization framework would produce greater rates of criminal activity. This analysis neglects, however, to recognize the critical role played by the institution of prohibition itself in creating the crime and violence associated with addiction. For example, while heroin addicts are likely to steal in order to fund their habit, this partially stems from the uniquely high costs of illegal drugs (due to the dangers borne by the distributors, transportation costs, imperfect competition, etc.), which keep the street price of heroin about ten times the cost of production. Hypothetically, legalization could mitigate this by keeping prices lower than they were under prohibition.

Furthermore, violence and rates of criminality would decrease because street gangs would be deprived of their most crucial source of revenue. Without drug money to

buy weapons and nice cars, gangs are doubly weakened: they literally cannot afford the weapons to inflict the horrors we read about in Watts and Ciudad Juarez, and they also have a reduced appeal to economically disadvantaged youths in urban slums who are presently tempted in great numbers to pursue a share of the visible drug profits. Reduce this visibility, and you reduce the temptation.

Finally, legalization would also eliminate the practice of imprisoning drug possessors and users, which has directly contributed to an elevated crime rate for two reasons. On the one hand, a casual user who is convicted on drug charges has, statistically speaking, greatly enhanced odds of a life of crime: with his rap sheet, finding legal employment will be difficult, with crime an alluring alternative; he will feel ostracized by mainstream society and may be drawn to associating exclusively with other ex-convicts; and he will set an example for his siblings, children, or community that is likely to be emulated.

On the other hand, the skyrocketing percentage of total prison capacity occupied by drug offenders has led to early releases for other (non-drug related) criminals, notably in California. By jailing a drug offender, who may be a casual user merely caught in the wrong place at the wrong time, and releasing a child molester to ensure a bed for him, we are both creating new criminals out of otherwise law-abiding citizens and also reintroducing potentially more harmful societal deviants back to our streets and neighborhoods.

But what of the third

warning of the prohibitionists – against the inevitable moral corruption that would be engendered by legalization and the removal of formal disapproval, such as criminalization? I would argue that the costs incurred by the moral shortcomings of the architects of the War on Drugs have proven much more socially disruptive and ethically hypocritical than a modest increase in overall consumption would be.

For one thing, the War on Drugs represents a vast misallocation of resources. Rather than spend \$11 billion per annum on enforcement and incarcerations related to drug legislation, ostensibly to protect the inner city populace from the lures of the crackhead's pipe or the junkie's needle, wouldn't that money be better invested in treatment programs or economic investment? If reducing the number of untreated addicts and trying to free as many as possible from their disease is the goal, wouldn't it make sense to stop stigmatizing drug users, encourage them to get treatment, and welcome them back to a contributing role in society? Is it fair, or moral, that the prohibitions on opium, marijuana, and cocaine in the 19th and 20th centuries stemmed out of xenophobia against Chinese, Mexican, and African-American minority enclaves in American cities?

To me, the answer is clear. Drug addiction is one of the most frightening, complex and socially ruinous problems American public policy makers face today. It is time they realized that a shift to a policy of regulated legalization is not soft on drugs, but, in reality, a more effective, pragmatic, and ethical means to win the fight.

China's Rule Over Tibet Necessary for the Latter

continued from page 3

and believe that the traditional friendly relations between the two countries will not be affected." Nepal understands this situation and, because of its close proximity to China, it receives accurate information regarding the protests, many of which happen on Nepal's own streets. If the entire United States is against China, then a resolution is not possible. The question is: Why is the entire world targeting China at this specific time?

What other countries have to realize is that even though there is some controversy to how China rules over Tibet (or Xi Zang as the Chinese call it) the Tibetans rely on the Chinese, and many of them feel Chinese support is the only way the country can continue to function. A Tibetan man who fought in the anti-communist resistance in the 1950s said in response to the pro-Tibet protestors, "It may make them feel good, but for us, it makes life worse. It makes the Chinese create more controls over us. Tibet is too important to the Communists for them even to discuss independence." What the world has to realize is that the decision for independence is not in Tibet's hands, it is in China's; there is no reason for a country moving up the world ladder, as China is, to give up such a valuable resource with no return.

Despite all the negatives the United States citizens have heard about the human rights issues in Tibet, it is also important to look at the other side of the story and to understand the beneficial things China has done for Tibetans. China invested \$600 million in Tibet in 1996 alone. That is three fourths of what the United States invested in all of Africa that same year. China has developed the school system in Tibet by building more than 4,000 schools in the past half century.

Aside from historical facts, it is important to understand why Tibet has gained so much support from the entire world, especially the United States. First, all the news articles

U.S. citizens read pertaining to the violent Chinese reaction to the peaceful protest of the Tibetan monks has been distorted by major news sources across the world. Many of them illustrate the monks getting assaulted by Chinese police, or attacked by military presence. However,

many of the photos and articles are based on lies. Much of the protesting happening in Asia is happening in Nepal. The Nepalese government must take action when Tibetans are assaulting their policemen, so they arrest the monks who violently protest. This is a standard reaction for any police agency to take, however, the media blows this out of proportion and creates a role reversal. US citizens are being fed lies and if it is the only information being given to them, I don't blame anyone for wanting to stop cruel treatment of peaceful protestors. But that is not the case. The International media assessed the situation going on in China and determined that it would look better to give support to the more vulnerable of the two sides: Tibet. So why is it fair for Tibetans, whose human rights have been violated so drastically, to violently tear through the streets and neighboring countries committing such horrible injustices only for it to be portrayed to the rest of the world as peaceful?

Although my opinion is clearly evident, I understand that my knowledge is solely dependent on what the media has presented me with; due to that, I cannot say that my opinion is any more correct than anyone else's but I can say that the media has been able to alter. It is a controversy that has been going on for many years, and if a resolution has to be created, then it's not because I don't believe Tibet truly does belong to China, or that Tibet could not survive as its own country, but because of the nature of the media that we have grown accustomed to. Until I get first hand experiences as to what is exactly happening, I cannot say for sure.

The International media assessed the situation going on in China and determined that it would look better to give support to the more vulnerable of the two sides: Tibet.

WRITE FOR OPINIONS!

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FOR MORE INFORMATION.

Halloween Provides a Fun Escape to a World of Imagination

continued from page 3

Jim, from "The Office." Since I was never allowed to dress up for Halloween, I always had some backstories on hand: alien trying to blend in to human society, advanced robot with excellent mimicking skills, victim of a Christian household and judgmental monster – but that's more of a year-round costume.

There is no shortage of creativity to be had on this night. And the greatest thing is that there's something for everyone, which is a very inclusive and attractive element of Halloween. Sci-fi fans get a chance to become the charac-

ters of an alternate reality – hobbits, Vader, Professor X and the like. Guys can keep it cool with a tribute to Johnny Cash or a Vegas-favorite Elvis Presley. Women who want to keep it classic can go traditional with a Monroe, Jackie or Audrey for a chance to revisit more glamorous times. Science-types can go as Einstein or the string theory. Theater troupes

And the greatest thing is that there's something for everyone, which is a very inclusive and attractive element of Halloween.

get to express their artistic with dramatic costumes like Cleopatra, King Lear or the masked genius from Phantom of the Opera. Sporty types can always easily pull off a Hope Solo or Tiger Woods – just show up with a golf visor and 11 loose women. Intellectuals get to dress up as literary characters such as Bertie Wooster or a Tralfamadorian from "Slaughterhouse-Five" to show off their hipster vibe and intellectual superiority, which I humbly accept. Monster fans

certainly have no shortage of material to work with with True Blood, Zombieland and the Glenn Beck Program.

Not to mention the endless possibilities for cinephiles and audiophiles – entire parties can be themed around just one director, actor or musician, and there would still be an infinite possibility of costumes. My favorite themes in that category would be Quentin Tarantino, Britney Spears' evolution (red spandex, glitter body suit, yellow snake shoot, the K-Fed years, bald, pregnant, current), Willy Wonka and the Chocolate Factory or of course, Lady Gaga.

Long explanation aside, Halloween is a theme that is centered on themes, meaning that there is no end to the choices available to everyone's unique taste. After all, America runs on individualism, not Dunkin' Donuts, and loves its themes to boot. If you think about it, every month of the year is branded with some categorization, every decade is trademarked for some theme, every race is marked with a stereotype and so on. There may be debate and criticism running rampant in the US, but Halloween is a time where all that is put to bed and everyone just has a frightfully good time.

Along the Long Walk

What is the Best Halloween Costume You've Seen?

*The Tripod wants to get some inspiration for the upcoming week.
Happy Halloween!*

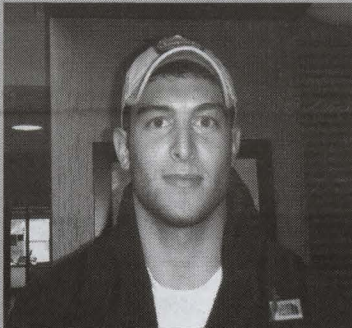
"Teenage mutant
ninja turtle."

Eric Diskin '14



"Benny 'The Jet'
Rodriguez."

Sam Grossman '12



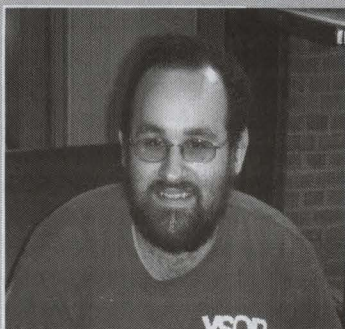
"Hot dog."

Peter Ragosta '15



"Darth Vader."

Michael Mejia '12



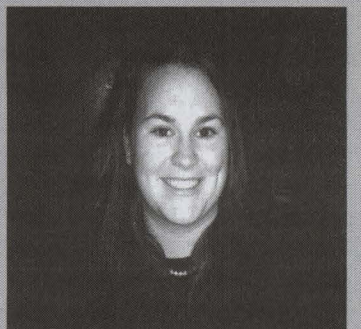
"Spaghetti and
Meatballs."

Mike Schlesinger
'12



"Guys in group
costumes as
Carebears."

Emily Lindahl '13



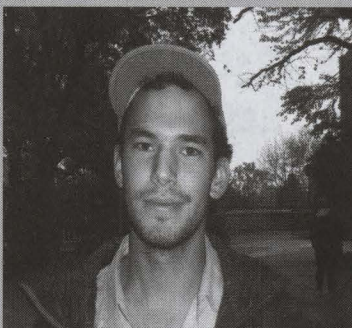
"The Girl from
Psycho."

Erica Taylor '12



"Army Bro."

Grant Neumann '14



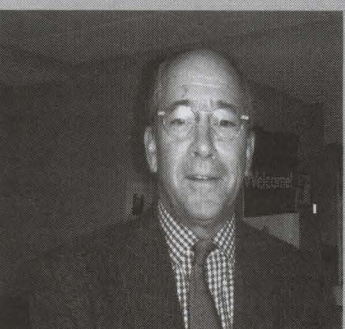
"Spooky
Skeletons."

Cave Mary



"Presidential masks
are great. When I
see a Bill Clinton at
my door, it takes
me back."

Dean Alford



"Preston Maddock as
Green Man"

Lucia Camarda '12



"A Puppy."

Shanese Caton
'14



NEWS

The Trinity Tripod

Watkinson Announces Fellowship Inspired by Their Collection

continued from page 1

A committee will review the student proposals, and winners will be selected based on feasibility, relevance, and significance of the projects. The proposals must demonstrate that the project can be completed in one semester, be clearly based on or inspired by an item or collection in the Watkinson, and show why the project is important enough to receive support.

The Watkinson, a separately endowed part of the Trinity College Library, holds over 175,000 printed and manuscript volumes dating all the way back to the 11th century. There are also 4,000 linear feet of manuscripts and archives, 25,000 pieces of sheet music dating from 1720-1950, over 5,000 sound recordings, and thousands of maps, prints, and other materials.

The Watkinson Library was founded in 1858 from the will of David Watkinson, an English merchant who had settled in Hartford. A found-

ing trustee of Trinity College, Watkinson wanted Hartford to have a library that would preserve books yet keep them easily available to the general public. Watkinson's original endowment was \$100,000 and his library opened in the Wadsworth Atheneum in 1866.

Under the supervision of George Brinley and Henry Bernard, the library opened with 12,000 volumes of work. James Hammond Trumbull was the first librarian and served until 1891. During his time as librarian, Trumbull also served as Secretary of State for Connecticut during the Civil War. His successor and mentee, Frank Butler Gay, continued to build up the collection to 130,000 volumes by the time of his departure in 1934.

The Watkinson became part of the Trinity College Library system in 1952. Although it is affiliated with Trinity College, the Watkinson remains a distinct entity, as noted in its charter. After the new library was

constructed in 1952, the Watkinson collections were held on the top floor of the building. In 1979 a new addition was added to the building and the Watkinson found its current home on the A-Floor of the library. The Watkinson was completely renovated in 2007.

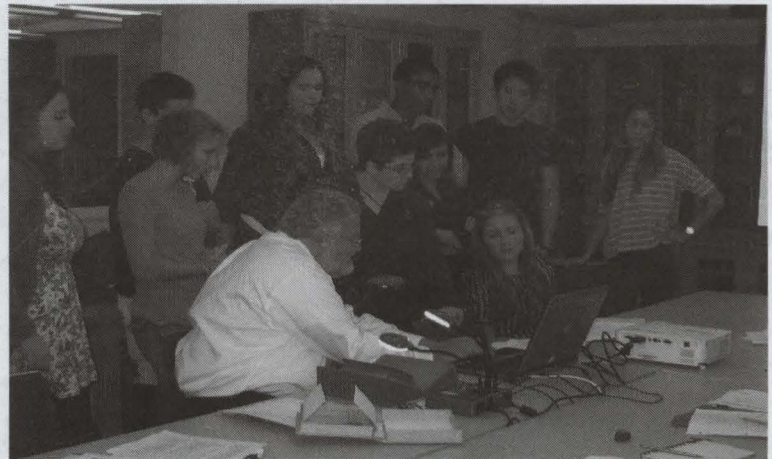
Rings blog, "The Bibliophile's Lair," tracks the discovery of interesting items in the Watkinson. His recent discoveries include a book on the Anti-Tobacco Lobby from 1883 written by Abiel Abbot Livermore, a Unitarian minister. Another recent find includes the bill of sale from a free African-American who bought his wife out of slavery. The husband, Dow Johnson, stayed in Boston while his wife Jane was freed for a sum of \$600 in Nashville, Tennessee.

For more information about the Watkinson Fellowship, please visit www.watkinsonlibrary.org or follow the Head Curator's blog at <http://commons.trincoll.edu/watkinson/>



COURTESY OF <http://commons.trincoll.edu/watkinson>

An American Flamingo from the Watkinson's rare copy of "Birds of America."



COURTESY OF <http://commons.trincoll.edu/watkinson>

Dr. Scott Gwara teaches Jonathan Elukin's class about the History of the Book.

This Week at Career Services

Tuesday, October 25:

Dick Flood Educational Services Information Session
12- 1 p.m. and 1- 2 p.m.

Wednesday, October 26:

MA Teaching Program at Brown & Personal Statement Workshop Information Session
at 4 p.m.

Friday, October 28:

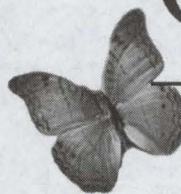
Trinity Alumnae Leadership Council Networking Event (Washington Room)
***Networking event for women undergraduates**
3:30-5 p.m.

**Give the gift of life
to couples in need**
Become an egg donor today



Compensation of **\$8000** per completed cycle will be provided to adequately cover your expenses, time & effort.
Donors must be over 21 years of age and non-smokers.

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Annual Philanthropy Report Shows Increase In Alum Donations

MADELINE BAUM '14
NEWS EDITOR

With almost 13,000 donors made up of alumni, parents and friends, gifts and pledges to the College totaled \$36.7 million, reported the Office of College Advancement in their 2011 Annual Report on Philanthropy. Of those donations, \$25 million were used immediately for a variety of needs.

Giving to the school increased 60 percent over 2010, which will allow the school to give students and faculty more opportunities in both academic and non-academic aspects of college life.

Vice President for College Advancement Ronald Joyce says, "Our biggest initiative right now is financial aid, and to provide more opportunities to students." Trinity has created over 20 new scholarship funds, making the College accessible to any qualified student, regardless of their financial need. The College continues to put a large focus on providing financial aid, but also looks to improve other aspects of the Trinity.

The annual report gave graphs breaking down the yearly expenses for the school. With \$111.005 million in expenses, Trinity uses 35 percent of that on Academic Programs. And

with a focus on the arts and sciences, one of the major transformations that took place was the construction of the Loberg Family Neuroscience Teaching Laboratory. The laboratory gives research and teaching opportunities to both students and faculty. With an increased interest in the interdisciplinary program, the number of students majoring in Neuroscience has increased by over 75 percent. The school is looking to raise money for a second lab to help foster the interest in neuroscience.

Another major product of the success of the fundraising was the construction and dedication of the Paul D. Assaiante Tennis Center. The courts provide the tennis teams with a tournament-quality space to practice, as well as bring athletes and children from the community together in community service programs.

Joyce credits the success of the fundraising with members of the Trinity community.

The enterprise of fundraising involves a lot of hard work and a lot of people. "One of our biggest assets is President James F. Jones Jr., who is a major advocate for fundraising," says Joyce. Along with President Jones, the staff of the Office of College Advancement, who meets with

parents and alums all over the country, help to make annual giving so successful.

This is the the final year of two six-year campaigns. The Cornerstone Campaign, with a goal of \$300 million, aims to "expand access to students of talent and promise" among other initiatives. The Legacy Campaign, with a goal of \$75

million, along with the Cornerstone Campaign, have provided donors with a meaningful way to encourage them to give.

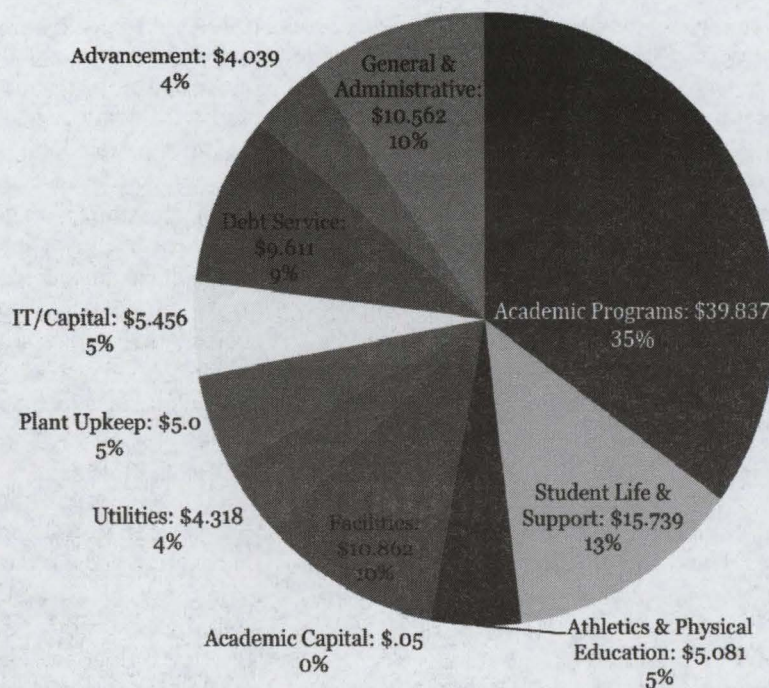
And the principal reason annual giving is so successful? "Passion," says Joyce, "Passionate students, parents and alumni who all love Trinity." And with over 50 percent of

alumni giving to the College, Trinity maintains one of the highest percentages of giving among four-year institutions. This passion to give back to the College is what ultimately brings more opportunities to current students, who then want to return the favor for future students, in the years to come.

2011 Expenses

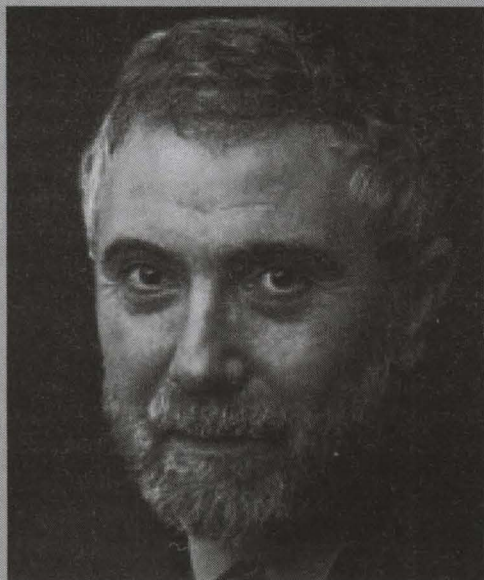
\$111.005

(\$ in Millions)



COURTESY OF www.trincoll.edu/givingtotrinity

Want to Write for News?



Contact Maddy Baum at
madeline.baum@trincoll.edu

or

Matt Mainuli at
matthew.mainuli@trincoll.edu
for more
information!

Cleo Holds Drive for Occupy Wall St.

KATIE HESS '15
STAFF WRITER

Friday, Oct. 21, Cleo of Alpha Chi launched a needs drive to collect goods to send to the participants of the Occupy Wall Street movement. The society asks that students donate goods indicated on the lists they've placed above various designated drop-off bins found in the Cave and the Bistro. Though the drive officially began last Friday, an end date has yet to be set, as the society plans on collecting and donating for as long as the Occupiers need supplies.

Cleo originally decided to launch the drive in support of their alumni. One of Cleo's recent alum, who was regularly attending the General Assembly meetings, posted on her Facebook a link to a blog post that featured the list of things needed by the occupiers. After reading this post, Community Service Chair of Cleo Hannah Kaneck '12 got the idea to start the drive.

Kaneck, a Human Rights major was personally encouraged by many of her professors and the Community Service Office to start the project. As the community service chair at Cleo, she decided to present the society's potential involvement in the movement to the members of Cleo as a community service project.

The decision to become involved seemed unanimous,

and as Kaneck says, "Ultimately, we all agreed it was a great way to both help our alumni and to participate in the national and international phenomenon by working in solidarity towards reform with those on Wall Street and here in Hartford."

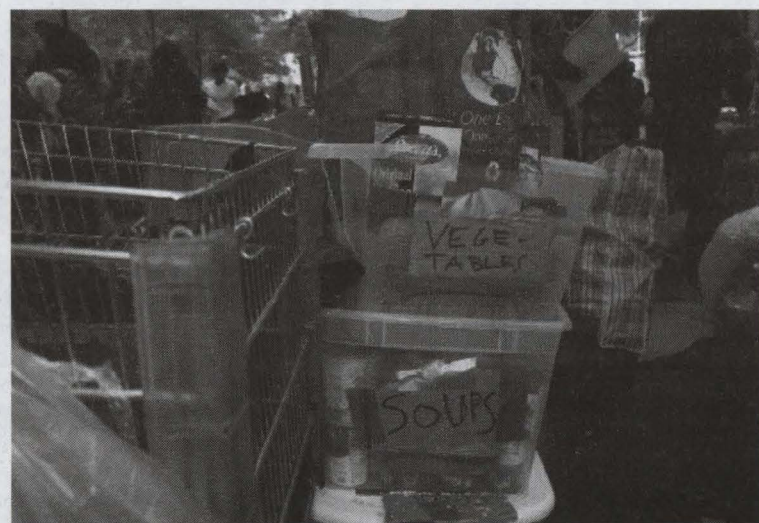
While there were many forms of support Cleo could have taken on in order to help the OWS movement, the society's main reason for deciding to specifically host a drive for more supplies was that Cleo realized the essentiality of supplies in helping to keep the movement alive.

Kaneck brought this idea to the society after attending the OWS movement this past weekend, where the over arching theme of the proposals at the General Assembly were that the OWS movement is growing and that in order to sustain and continue on the

path its on, it needs to continue to receive supplies.

Kaneck believes "Social Justice movements are our generations' movements, and we as students, no matter of what percent, should have a greater voice in how our country is run. OWS' slogan, 'We are the 99 percent' speaks to everyone on this campus, no matter how wealthy they may be, because even if you are the one percent your teachers, friends, neighbors, religious leaders, and yes even the people that cook your food and do your laundry are not the one percent, they are the 99 percent and they are angry."

Some helpful items to donate are: rain ponchos, tarps, umbrellas, LED headlamps, folding tables, towels, blankets, flashlights and batteries. Monetary donations can be made at <http://nycga.cc/donate/>.



COURTESY OF www.christianpost.com

Vegetables and soup supplies at Occupy Wall Street in Zuccotti Park, NYC.

Ally Week Features Series of Events to Encourage Respect

continued from page 1

Coming Out Day (Oct. 20). At Trinity, Ally Week began with a lecture entitled "Organizing around Tolerance," which was immediately followed by writing and drawing around campus with sidewalk chalk. Encouraging Respect of Sexualities (EROS) executive board organized the events, in the hopes the Trinity population would learn that "there are LGBT students on campus, that people can be Allies without having their straightness called into question [...] and to let people know they are safe on this campus and there is somewhere for them to go," EROS e-board member Michelle Okun '12 said.

The chalkings appeared on almost every surface on campus, from Vernon Street to the Upper and Lower Long Walks, to Mather, McCook and the Library. These sayings, rhymes, and pictures called for gender and sexual equality.

On Monday, Oct. 17, and Tuesday, Oct. 18 Ally Week organizers scheduled a screening of "Yossi and Jagger" and an episode of ABC's "Glee." The film screening, which was co-sponsored by Trinity Hillel, had to be postponed due to scheduling conflicts. However, there will be a free EROS Film Festival at the Cinestudio from

Nov. 2 to Nov. 6.

The "Glee" episode follows Kurt, one of the main character's coming out stories, and the aftermath of telling his father he is a homosexual male. "We had a great turn out and it was wonderful that we were able to enlighten students on the hardships that homosexuals deal with in coming out to their families and loved ones," Okun said.

On Wednesday, Oct. 19, Maria Falzone, a sought-after safe sex speaker on college campuses, presented "Love Yourself So You Can Love the One You're with." Falzone is a comedian and speaker, who has appeared on HBO and travels the country presenting her original safe-sex speech "Sex Rules." "She brought to attention the fact that homosexuals have a difficult track to fact in life because everyone makes assumptions that they are straight and in most cases in order to be themselves they must "come out," which can be alienating and unsafe for them. She talked about heterosexual privilege and its affect on GLBTQ, that would be interesting to mention in the article because not many people realize it exists," Okun said.

The following day, National Coming Out Day, the Queer Resource Center hosted an

event in which people could share their coming out stories or come hear the stories of their peers.

The Fred Pfeil Community Project co-hosted the "GLBTQIA Spelling Bee" on Friday. More than 50 students assembled in the Fred common room and 12 students participated in the bee. The words were gender and sexual orientation based. It functioned as a legitimate spelling bee, as students could ask for definitions and use of the words in the sentence, sometimes funny, sometimes serious. In the later rounds, the judges turned to biological and medical terms to trick up the participants. Will Scully '14 won the spelling bee.

Non-participating students enjoyed watching the bee and found the event both entertaining and informative. "It had a great atmosphere and everyone seemed to enjoy being there. EROS did a fantastic job putting everything together and made it educational in a tasteful manner," said Victoria Trentacoste '14.

"It was a great opportunity to spread the Fred's mission of inclusivity by promoting acceptance of all genders and sexualities," said Kyle Beek '12, the Calendar Coordinator and Resident Assistant for the Fred.

"It was extremely success-



COURTESY OF MATT MAINULI '13

Zach Haines '14 and Carolyn Toner '14 participate in the EROS Spelling Bee.

ful! Everyone learned something new in a creative fashion. People came up to us afterwards telling us they really liked the event and came away with lots of new knowledge," Okun said.

As a whole, EROS e-board members were happy with the attendance and execution of the 2011 Ally Week.

"Overall, this week was a great experience as a first-year student. It was nice to help enlighten students on campus about homosexuality and I hope that Ally Week as a whole really made an impact on campus," said First-year EROS e-board member Rey Llana.

Okun felt the week helped

make EROS' presence known on campus and hopes the various events will inspire people to learn more about the organization. "I am really happy with the way everything went during Ally Week. We had more participation than ever before and were able to attract people from diverse backgrounds. If anyone wants to get involved don't hesitate to come to our Family Dinners on Sunday evenings."

The EROS e-board members would like to welcome anyone interested in learning more about their organization to contact them at eros@trin-coll.edu

Intercollegiate Update

Colgate College

Despite rainy conditions, Colgate's traditional homecoming bonfire attracted students with food and music throughout the night. Dangerboy, a rock band consisting of three professors, provided the student with two hours of covers including hits from Foster the People and Adele.

Colby College

Last Saturday, Oct. 22, around 250 runners participated in the third annual Hardy Girls Healthy Women's Freak 5k Fun Run & Walk. The event is held to raise awareness of the increasing sexualization of Halloween costumes for young girls. Runners are encouraged to make their own creative costumes for the race.

Connecticut College

The Conn. College SGA has introduced a new initiative to ban Chiquita bananas from the dining halls. Chiquita is unpopular with the students because of recent human rights and environmental violations. The alternative, a fair trade banana by Turbana, is more expensive, leading to much debate among students and faculty.

Wesleyan University

Two Wesleyan students plan on participating in the Mongol Rally in the Summer of 2012, driving an emergency vehicle from London to Mongolia. They will set off on July 14 and drive the 10,000 miles to Ulaanbaatar. After arriving in their fire truck or ambulance, they will donate the vehicle, as there is a shortage in Mongolia.

University of Pennsylvania

House Majority Leader Eric Cantor canceled his lecture at the UPenn. He was planning on talking about income equality, but canceled after the University informed him that the lecture would let in the first 3,000 individuals who did not have to be University affiliated. Occupy Philly protesters gathered, upset with his decision to cancel.

Yale University

Around 70 Yale students participated in a "sleepout," to help raise money for Connecticut's Homelessness Prevention and Rapid Re-Housing Program. At the beginning of the night, the director of a local homeless shelter spoke to the students. Later on, participants listened to University singing groups.

News In Brief

Libyan Leader Gaddafi Killed

Libyan dictator Moammar Gaddafi was killed on Thursday, Oct. 20 after rebel fighters found him hiding in a drainage pipe in the coastal city of Sirte. Gaddafi's capture was recorded on video by a member of group of fighters, sparking much debate worldwide. In the video, Gaddafi reportedly said to the fighters "Do you know right from wrong?" shortly before losing consciousness.

Iraq Troops Set To Withdraw

President Barak Obama announced Friday that he plans to bring virtually all the U.S. troops home by the end of the year. About 150 of the 39,000 troops currently in Iraq will stay to assist in arms sales. Since the war began in 2003, the war in Iraq was claimed more than 4,400 American lives and cost estimated \$700 billion. Iraqi Prime Minister Nuri al-Maliki said he was comfortable with the decision.

CT Teacher Wins Milken Award

Douglas Hutton, a physics teacher at Glastonbury High School in Glastonbury, Conn. received the national Milken Educator Award on Thursday. The award, which is the educational world's equivalent of getting an Oscar, includes a \$25,000 prize from the Milken Family Foundation. Hutton received the prize in front of 2,200 cheering students in the high school auditorium.

NBA Labor Talks Break Down

No further negotiations are scheduled between NBA owners and players as of late Thursday. After three days and 30 hours' worth of talks, the two sides could not come to agreement. The players and owners are in deadlock over revenue sharing and salaries. The league's 30 owners are asking for players to lower their salaries after a \$300 million loss in revenue last season. The first two weeks of the regular season have already been canceled.

Robotic Oil Spill Sailboat Built

After the Deepwater Horizon disaster in the Gulf of Mexico in April of last year, MIT student Cesar Harada left college to develop on oil spill cleaning robot. Currently, our oil spill skimming technologies are only able to collect a small percentage of spilt material, and pose health risks to the humans who operate them. Harada's new robot, Protei, is unmanned, and relatively inexpensive to make.

New Baby For Carla Bruni

French President Nicolas Sarkozy and his wife Carla Bruni have a new baby girl, Guilia, born Wednesday at approximately 6 p.m. GMT. Sarkozy was in Frankfurt debating with world leaders about the euro zone crisis at the time. The birth of Guilia has been of especially high interest to the French public, as she is the first baby ever born to a French presidential couple in office.

FEATURES

The Trinity Tripod

Lecture to Discuss Healthy Relationships Brings Large Crowd

SONJAY SINGH '15
FEATURES WRITER

One does not usually expect comedy to share the stage with topics such as abusive relationships and depression, but for one presenter, mixing the two is an everyday occurrence.

Maria Falzone is a renowned comedian and self-proclaimed "sexpert" who started her career as a comedian over 15 years ago. She has performed on A&E's "Evening at Improv", Showtime's "Full Frontal", NBC's "Friday Night," and the HBO Aspen Comedy Festival, as well as various programs on ABC and TBS. She is a famous comedian and lecturer throughout the United States as well as the United Kingdom. She was also a winner in the San Francisco Comedy Competition, placing third over her fellow competitors. She went on to also be the first female judge for the competition.

Although she is an established comedian, she now presents to colleges around the country with her acclaimed "Sex Rules" routine on safer sex. Falzone is a Trinity College Veteran, who has previously given her "Sex Rules" talk last year. This talk stressed the importance of both healthy physical as well as emotional relationships. This talk was a hit among Trinity College students.

However, in an event for 'Ally Week', students at Trinity College

recently had the honor of hearing a brand-new presentation from her about healthy relationships and self-appreciation.

The Washington Room drew a surprisingly large crowd last Thursday, many of whom, as a show of hands revealed, were repeat attendees from Falzone's presentation the previous year. It is easy to see why one would revisit this show. Brilliant quips inspired loud bursts of laughter from the audience, some of them literally falling out of their seats in amusement.

However, Falzone's dynamic style allows her to combine both humor and frank discussion with powerful results, by blending together jokes, audience participation and frank discussion.

"If you only take away one thing from this presentation" Falzone told me, "I hope that it's the importance of compassionate self-awareness and compassion for others," she said. But her show encompasses much more than these simple two ideals.

Maria began by talking about the mixed messages that adolescents receive about relationships. She explained that parents talk about the importance of saving sex for marriage, that our friends are just as clueless as we are and that movies show a roman-

tic, "weak-in-the-knees" type love. "I don't believe in that 'weak-in-the-knees shit'" Falzone says "that's not love, that's polio."

She then says that the most important thing in a relationship is truly understanding yourself and being able to have a conversation with your partner about what you really need and want. She talks about the importance of learning to say "no" and understanding, rather than judging, your partner. The entire time, Falzone took advantage of humor and anecdotes from her whole life to keep the audience intrigued and entertained.

Student response was incredibly positive. "She was really honest and funny, with no bull," Apoorva Sahay '14 said.

"It was cool to hear that lots of people go through the same things, that it's ok to have insecurities and that there are people to talk to."

As I chatted with Falzone at the end of the show, we were approached by a girl in tears, grateful that someone had inspired her to stop living in the past

and to move towards the future. "Do you see why I got into this business now?" she asked me smiling, "Anyone can make someone laugh, but I'm not interested in comedy without meaning. I want to touch people, and comedy has

"Anyone can make someone laugh, but I'm not interested in comedy without meaning. I want to touch people, and comedy has power."

- Maria Falzone



COURTESY OF realsex.wordpress.com
Falzone is a hit with Trinity College students.

power."

Falzone encourages you to ask her any questions by e-mailing her at maria@sexrules.org. You can also learn more about her and her presentations by visiting her website: <http://www.sexrules.org>.

Through the Grapevine: Dishing Dirt on Hollywood's Hottest

SERENA ELAVIA '14
STAFF WRITER

This past week the news ticker was filled with an assortment of weird, strange and ridiculous events, the strangest of which were the 56 exotic animals that escaped from a farm in Ohio and caused havoc last Wednesday. Another weird incident were paparazzi taking photos of a growing baby bump on Jessica Simpson; yes, it is weird, strange and unfortunate that Jessica Simpson is pregnant. Even though J. Simp hasn't officially confirmed to a news source about her pregnancy, photos taken this



COURTESY OF thehollywoodgossip.com
Simpson showing off her unconfirmed baby bump.

week show her belly popping out of her shirts. Either she's pregnant, or just fat, but it's doubtful that she would be putting on weight before her wedding to former NFL star, Eric Johnson. What is even more bizarre about Simpson's pregnancy is that she won't confirm to a magazine unless they pay her upwards of \$500,000. That's right; the same woman who told the interior secretary of the White House that she loved how the secretary decorated the place wants 500 grand for her baby news. Most celebrities who are engaged or pregnant have magazines chasing after them with deals; if it's the other way around then that's just sad and pathetic. It's amazing that Jessica Simpson wants this much for her baby news when Kim Kardashian, an even bigger celeb than Simpson, only received \$350,000 from People magazine for her engagement announcement. There are only two people in the world who could even dare to ask that much for a pregnancy announcement and their names are Angelina Jolie and Kate Middleton. Classified more as goddesses than anything else, Jolie and Middleton could get away with these high asking prices because people actually care to keep up with the two. Nobody cares about Jessica Simpson anymore. Her popular reality show 'Newlyweds' failed, as she and ex-husband Nick Lachey got divorced, and her last album was unsuccessful. Her clothing line is tacky, and the success of her edible makeup line was short-lived. Needless to say, Jessica Simpson has fallen out of the spotlight, and is

attempting to wiggle her way back into the glossy pages of tabloids. As well, because Simpson's business adventures haven't been so successful, it sounds like her wallet may be getting thinner, and a pregnancy announcement may be the only way to make some quick cash. People only liked her when she made moronic comments and produced awful songs. Without her reality show, the public never gets to hear her ridiculous statements, and she has not released an album in years. Instead, Simpson has focused on her shoe line, which might I add is fit for a classy stripper, and her shoddy clip in hair extensions. The sooner Jessica Simpson realizes that she has gone out of style, the better life will work out for her.

Another silly person who made headlines this week was Michelle Obama. While promoting her Let's Move campaign, the First Lady discussed how she raises her children to be normal. When Barack Obama won the presidential election in 2008, did Michelle not realize that no matter how hard she tries her children will not be normal? It's a harsh reality, but only about five percent of politicians' or celebrities' children are normal. Malia and Sasha Obama will never be allowed to make a mistake; their every single move in school will be scrutinized and criticized. If their dad wins a second term, Malia and Sasha will both graduate high school or middle school by the end of Obama's second term. Malia will become the focus of media attention, as someone will be trying to catch her out at a party, take

pictures of her with a boyfriend and everyone will clamor to find out which colleges she applies to. On the other hand, Sasha will still be shielded by her overprotective parents. By keeping the girls strictly sheltered and on a jam packed schedule, Michelle Obama is going to cause more damage than good, especially for Malia. Going through high school isn't easy, especially when it has to be done under the spotlight. Everyone knows that children of overprotective parents rebel and do not know how to control themselves. The Obama children should be allowed to make mistakes in their own house and do things like watch more than an hour of television on weekends and talk on iChat with their friends; those are normal activities that normal children do every day. Their main focus right now should be to have fun, so they don't go absolutely insane in their later years of high school or college. It's better to waste a whole Saturday watching Jersey Shore reruns than to wake up one Sunday morning to pictures of yourself on Facebook dirty dancing in a drunken mess on a window ledge wearing nothing but a hot pink bra and someone else's shorts. Malia and Sasha need to experience the real world and attempt to have a lifestyle similar to normal children. Yes, their dad is the president and they cannot participate in certain activities like other kids, but that is where Mrs. Obama needs to step back and let her kids live as normal a life as possible. If Michelle Obama continues on her current path, she'll regret it in 10 years.

Common Hour Lecture: Inside College Gates

CHLOE MILLER '15
STAFF WRITER

Last Thursday's Common Hour programming welcomed University of Northern Florida's Jenny M. Stuber, associate professor of Sociology. Educated at Northwestern, Brown and Indiana University, Stuber recently published her first book, titled "Inside the College Gates: How Class and Culture Matter in Higher Education".

Trinity College welcomed her for a brief overview of her research on working-class students and the college experience. The question she posed was "Pushed in or Pulled Out?" which analyzes how working-class students engage in extra-curriculars at different types of higher-education institutions.

In front of a group of students and Sociology faculty on Thursday, Stuber

summarized her research and invited her audience to think about how we see these effects here at Trinity's campus. She did a close interview of about 65 students at two very different institutions: one she nicknamed "Big State University," similar to UConn, and the faux Benton College, more similar to a school like Trinity. She posed questions to a diverse group of working-class, first generation college students to find their involvement and attitudes toward extra-curricular activities such as academic organizations, internships, Greek life and student clubs.

Contrary to what one may assume, the small, private "Benton College" turned out to be much more inclusive of working-class students, despite its reputation for being primarily very homogeneous and affluent. Students at "Big State U" were more likely to be working in low-skill work-study jobs and less likely to seek out internships and study abroad programs.

Quotes from specific students mentioned reasons like "I'm not one of those people who is always concerned about their resume. If someone doesn't want to hire me for me, that's not a job I want." Or "I've heard about internships or study abroad and thought that would be cool, but I don't really know how I would go about getting one. I mean, I don't even have a resume." The fact that these students felt removed from the rest of the student body, or didn't see themselves as capable of getting involved in their own extra-curriculars, is indicative of the divide that existed for these students at Big State U.

From an institutional standpoint, the big university also didn't have the resources (such as advisors, required internship experience, or special orienta-

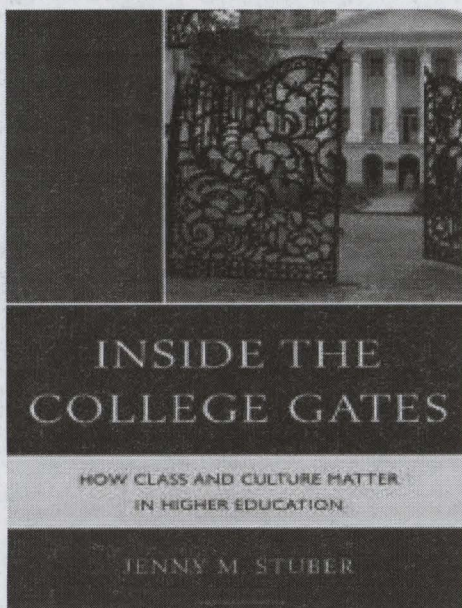
tion for working-class students) that would give them a jump-start. Therefore, these students who started the college experience at a disadvantage remain behind the curve for their entire time.

On the other hand, a small, private school, while seemingly not as welcoming to working-class students, manages to "Pull them in." While the students may come to school with the same attitudes toward extra-curriculars: it's not worth it or not necessary, the resources available on campus lead them to discover all the opportunities available. This came from the mandating of extracurriculars.

The school Stuber studied had a winter interim (also known as J-term), a concentrated session of school where students could find internships or travel abroad for just a month.

This proved much more manageable, both financially and psychologically, for the students Stuber interviewed. Things like meaningful work-study, first-year mentors, and more eases the transitions for all students, but especially first-generation students like the ones Stuber worked with. After wrapping up her research, Stuber invited us to discuss how we've seen the effects of the resources she mentioned here at Trinity. We have many similar programs to those at the small college Stuber studied, such as first-year mentoring, career services, summer abroad programs, PRIDE, and more.

We may have a reputation for homogeneity and a largely affluent student body, but in Stuber's words, her research puts "elite colleges in a new light. There is social struggling for working-class students, but there is also potential for social mobility that doesn't exist at Big State University."



COURTESY OF tower.com
Stuber's book is topic of Common Hour lecture.

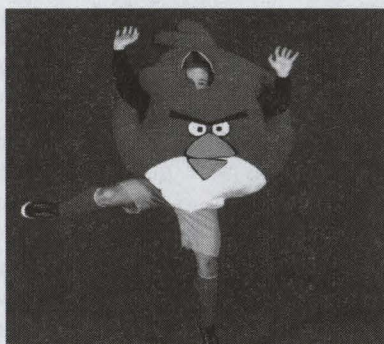
Dr. Trincest

Writing the Rx for all your love problems

Dear Dr. Trincest,

So I've been seeing this fine young gentleman with a big heart for the past four Saturday nights. We spend a beautiful night together and then conclude with an adult sleepover. Usually I leave around 9:30 A.M. Seeing as this weekend is Halloween, I assume that we will spend another timeless night together. My biggest concern is the next morning. How do I pull a walk of shame in my sexy angry birds costume from High Rise to Frobb?

Sincerely,
A Bird in Flight



Bird in Flight,

You share a similar dilemma with the 20 other freshmen girls who will also be wearing angry birds costumes and walking back from Vernon Street on Sunday morning. Join the flock. Don't worry about impressing this wonderful man on Saturday night. You will eventually have another adult sleepover. While grinding up against the wall in Psi U he will be thinking about how he can't wait to fling you across the room in a perfect projectile knocking the legs out from the wood tower and destroying the roly poly green pigs beneath. When you leave the next morning from the eighth floor try not to get stuck in the elevator. Flaunt your plumage down the long walk proudly with your beak pointing up.

Are you currently mending a broken heart? Wondering how to spice up your usual hookup? In desperate need of some wonderful non-partial advice from a trusted sexpert and love genius? Be sure to send all your questions to Dr. Trincest at tripod@trincoll.edu

Want to Write for Features?

Contact:
Emily Misencik
or
Karisa Cernera

at
Emily.Misencik@trincoll.edu
or
Karisa.Cernera@trincoll.edu

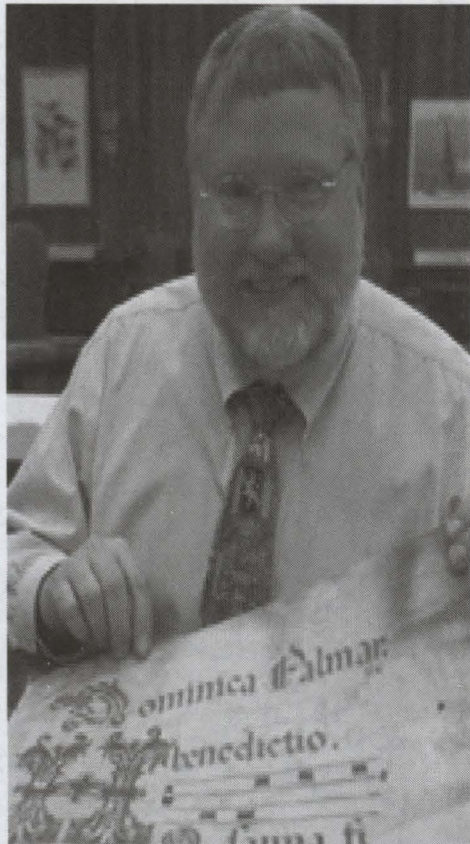
Top Ten Halloween Costumes

1. Slutty Pumpkin
2. Slutty Angry Bird
3. Slutty Clock Tower
4. Slutty Puritan
5. Slutty MC Hammer
6. Duhh I'm a Mouse
7. Slutty iPad
8. Slutty K\$sha
9. Redundant
10. Slutty Peter Ragosta

Medieval Manuscripts Used to Enhance Educational Programs

continued from page 1

education at the University of Toronto where he earned his PhD in Medieval studies in 1993 before getting a job as a Professor at the University of South Carolina, where he has been for the past 18 years. Gwara came to Trinity to research and discuss a current proj-



COURTESY OF uscnews.sc.edu

Scott Gwara posing with a medieval manuscript.

ect he is working on, a study of the history of medieval manuscripts at American Liberal Arts colleges in the North East. Since the start of his project, Gwara has seen over 3,000 manuscripts at colleges scattered along the east coast, but he still has more than 25,000 to visit before the culmination of his study.

"Medieval manuscripts," Gwara opened, "should be one of the categories of which helps determine a school's collegiate ranking." Gwara's passions for manuscripts, and all he has learned through studying them, has helped him come to a conclusion that these manuscripts maintain greater educational value than most realize.

Colleges across the country use manuscripts as a way to enhance their educational programs and confirm their status as a well-rounded and respected universities, but where do these manuscripts even come from and what do they mean?

Gwara put together a presentation of manuscripts he had seen and studied at different colleges along the east coast. Gwara's alma mater, was in his presentation as he described the manuscripts and displayed pictures of the books he had confronted while visiting. Wells, Colgate and many other schools were listed in his presentation as well, each with an individual description of the manuscripts there and where they came from.



COURTESY OF www.cas.sc.edu

Scott Gwara sorting through some manuscripts.

Gwara's presentation then moved on to Trinity and the manuscripts that we can find in our own Watkinson library.

Despite the fact that Trinity is a

small school, it still possesses many impressive manuscripts from different areas around the world, some of which are very highly respected and desired. A unique manuscript in Trinity's collection is a book titled the "Prosper of Aquitaine", which is a Syrian manuscript, is considered somewhat rare because of its Syrian roots while most manuscripts found in North America are Italian.

A Fairfax manuscript, which was owned by James Halliwell and donated to the school, is another member of Trinity's collection as well as a Gospel Lectionary in Greek from 1150 that is one of 50 books in all of the United States.

Various individuals donated many of the manuscripts to the school and some were acquired over years through auctions, but as Gwara emphasized, each manuscript, given the chance, can teach you something.

Gwara closed his lecture by reminiscing about a student of his who graduated in 2007 who, following his and her passion of medieval manuscripts, actually organized a singing group that sang some of the hymns found in the manuscripts.

After playing us a song from the medieval music this group had composed, Gwara encouraged all undergraduates to take advantage of the knowledge these manuscripts can offer, reminding us of the magic each of these antique books hold.

WAS SHAKESPEARE
A FRAUD?

A ROLAND EMMERICH FILM

ANONYMOUS

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A CENTROPOLIS ENTERTAINMENT PRODUCTION "ANONYMOUS" RHYS IFANS VANESSA REDGRAVE JOEL RICHARDSON
DAVID THEWLIS XAVIER SAMUEL SEBASTIAN ARMESTO RAFF SPALL EDWARD HOGG JAMIE CAMPBELL BOWER AND DEREK JACOBI MUSIC BY THOMAS WANDER AND HARALD KLOSER
EXECUTIVE PRODUCERS VOLKER ENGEL MARC WEIGERT JOHN ORLOFF WRITTEN BY JOHN ORLOFF PRODUCED BY ROLAND EMMERICH LARRY FRANCO ROBERT LEGER DIRECTED BY ROLAND EMMERICH

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SOME VIOLENCE AND SEXUAL CONTENT

Anonymous-Movie.com

Soundtrack on
Madison Gate Records

SONY
make.believe

COLUMBIA PICTURES

IN THEATERS OCTOBER 28TH

ARTS

The Trinity Tripod

Talented Cast of "Spring Awakening" Wakes Up Trinity Campus

continued from page 1

disgraceful pregnancy and Melchior's punishment, the two must truly face the consequences of their provincial town's old-fashioned views.

Spring Awakening was based on a play written in 1892 by Frank Wedekind. It was extremely controversial at its time and was banned in Germany for most of the 20th century.

Adapted into a rock musical by Steven Sater and Duncan Sheik, the play won eight Tony Awards on Broadway and is one of the most popular coming-of-age musicals today. It opened on Broadway in 2006.

With song titles like "The B*tch of Living," "Touch Me," "The Guilty Ones," and the rocking "Totally F***ed," Trinity's cast members really expressed the emotion and tumult experienced by all angsty teenagers, as the lyrics of the songs really transcend place and time and are easily relatable by contemporary teens.

Adults in the play are all played by one person (Alessandra Ambrogio '12 played six different adult women; Malcolm Williams '14 alternated between nine male adult roles), which turns the attention solely to the young people, and effectively expresses how alone they feel

in the issues they are facing. The rocking controversial songs were performed with precision and passion, enhanced by the strong vocals of the two leads, as well as Amanda Sweat '12, Paloma Irizarry '14, Scotty Eckenthal '12, Kyle Beek '12, and the rest of the cast.

The small and intimate Goodwin Theater in Austin Arts provided the perfect setting for the personal stories told by each of the characters through song.

Members of the cast continually used the aisles and back of the theater as part of their stage, engaging the audience and adding abstract scene elements. Often many different scenes would occur on different risers of the multi-level stage simultaneously, separated by lighting and song.

None of the cast was afraid to get wild, stomping and dancing around the stage, bringing energy to even the most poignant songs. A live orchestra comprised of students as well as faculty accompanied the performers, which again added to the intimate nature of the show.

As the problems faced by the teenagers in the cast become more serious and unbearable, culminating in Moritz Stiefel's violent suicide and Wendla's botched abortion, Melchior must find

a way to go forward in his life despite the tragedy he and his friends have suffered.

We are left with strong lessons about the role of parents and teachers in our lives, and the impact of making our own

decisions as we grow up.

This coming-of-age tale is perfect on a college campus like Trinity, where many of us are still seeking our purpose and wondering about the future. Spring Awakening is

an energetic and passionate show applicable to both teenagers and adults today, and Trinity's talented cast did a wonderful job expressing the pain and passion the play exemplifies.



COURTESY OF MATTHEW MAINULI '13.

The cast of Spring Awakening, which had great energy in all of the shows all come together to take one of their final bows.



COURTESY OF MATTHEW MAINULI '13.

The cast of Spring Awakening did a total of six shows over the course of their run, all of which were considered to be successes.

Professor Geiss and Students Capture Raw Beauty of Iceland

ROSEMARY PERALTA '13
CONTRIBUTING WRITER

Trinity physics and environmental science professor Christoph Geiss' photography exhibition inspires one thing: absolute and total envy. "A Midsummer Night's Dream: Three Weeks in Iceland" features Iceland's stunning landscapes, a closer look at renowned volcanic sites, glacial valleys, geysers and native wildlife. Towards the end of this past June, Geiss led a group of Trinity students and alumni on a geological exploration through Iceland's famously harsh elements.

Iceland is explained to have, over centuries, formed as a result of plate tectonic activity between the North American Plate and the Eurasian Plate. As part of the Mid-Atlantic Range, Iceland has experienced continuous volcanic eruptions, making it a very geologically active country. On average there has been a volcanic eruption at least once every three years. In 2010 the Eyjafjallajökull volcano had a major eruption that remained active for over a month; eventually residents had to be evacuated because

of floods, electrical storms and ash debris in the air. The media directed a lot of attention towards this event, especially when enough volcanic ash was present in the atmosphere to force officials to temporarily suspend air travel in many parts of Europe. Scientists are closely monitoring the neighboring volcano Katla, which has been known to have violent explosions in the past. They fear that Eyjafjallajökull's activity might cause Katla to erupt with devastating effects.

Although Geiss and his group of brave souls hiked through extreme weather conditions for three weeks, the photographs display humbling shots that capture both the powerful and calm aspects of nature. Chris Binnie '12 describes the group's hike to Landmannalaugar as simply unbelievable; during this particular hike the group was able to walk through the Eyjafjallajökull eruption site and along one of the biggest glaciers in the world. The Landmannalaugar hike is quite popular among tourists between the months of June and September. Despite the harsh weather, the hike seems

accommodating, usually lasting around four days and complete with huts and a lodge for basic facilities and meals.

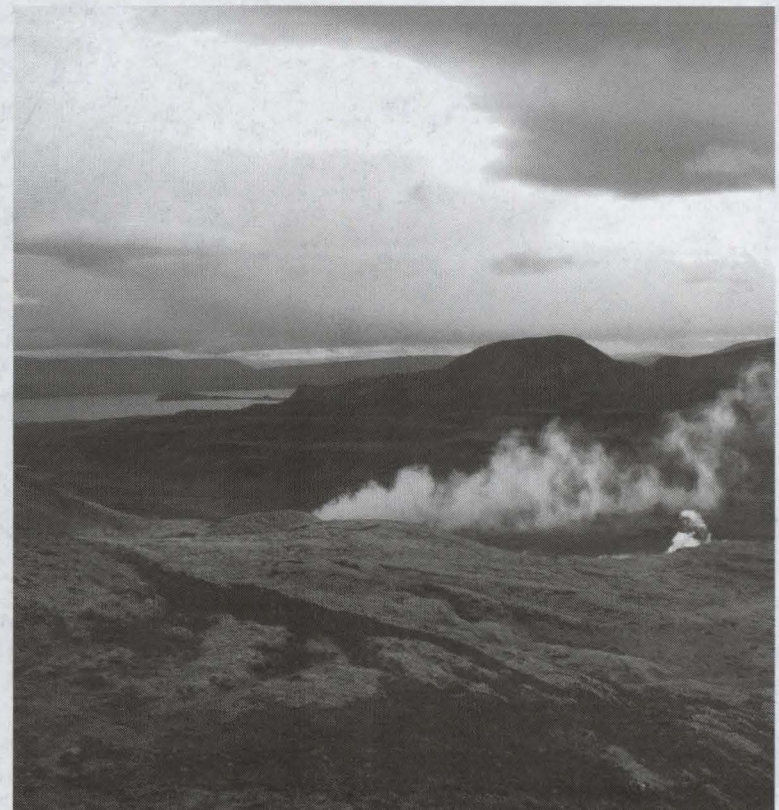
Aside from the stunning nature, the Trinity group also got to learn some interesting aspects of Icelandic culture and traditions. The quirkiest of these traditions is the Icelandic peoples' belief of "huldufolk," more commonly known as elves. Icelanders very much respect the huldufolk by avoiding the construction of roads or buildings that might harm the rocks in which the huldufolk reside. An Icelander would also never throw stones as one runs the risk of hitting a huldufolk. Their origin is unknown, some say that the huldufolk are descendants of the children of Adam and Eve, while others claim they are fallen angels doomed to a life on earth. Although not remotely as cool as the huldufolk, Icelanders also take planting Alaskan Lupine very seriously, in fact, they deem it their patriotic duty to do so. The plant was originally introduced in the 1940s to add more nitrogen to Iceland's soil and can now be observed all over the landscape. Central to Icelandic

culture, is the concept of independence and self-sufficiency. Characteristics of this mentality, which can be seen in the country's extensive use of alternative energy for example.

During the trip Geiss worked with alumni John Goruley '09 and Colby Tucker

'09 to find new places that could be implemented in future trips. They are also searching for a site at which a course on arctic ecology and Icelandic geology could be offered.

Many thanks to Geiss for documenting an amazing experience.



COURTESY OF www.norden.ru

Professor Geiss and students took photos of Iceland like the one pictured above.

hARTford

Jersey Boys Arrive in Hartford

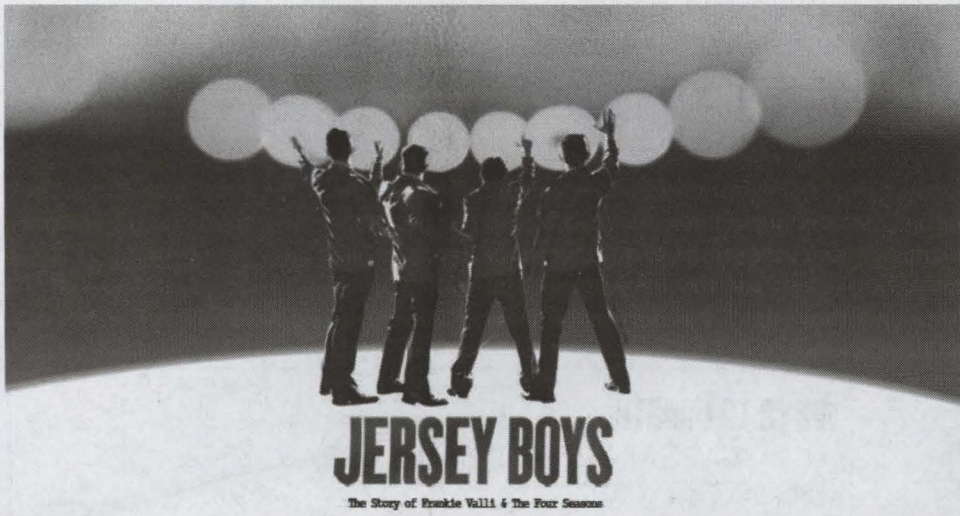
KRISTINA SMITHY '14
ARTS EDITOR

Hartford will not be able to take their eyes off of the Bushnell theatre this fall when "Jersey Boys" takes the stage. Winner of the 2006 Tony Award for the Best Musical, 2006 Grammy Award for Best Musical Show Album, and the 2009 Olivier Award for Best New Musical, the show started this past Wednesday, Oct. 19 and will be played through Sunday Nov. 6. This will be the second time that the boys have graced the Bushnell's stage.

"Jersey Boys" is the story of Frankie Valli and the Four Seasons. They were one of the best pop bands of the 1960s and 1970s. The songs have a very "doo woopy" feel to them and

include "Sherry," "Can't Take My Eyes Off You," and "Big Girls Don't Cry." The story of the band is a little less innocent than their up-beat tunes. Two of the band members served 16 years in jail. The show tells the story of how a blue collar group transformed themselves into one of the greatest pop rock bands ever.

This touring company features Matt Bailey as Tommy DeVito, Steven Gouveia as Nick Massi, Quinn Van Antwerp as Bob Gaudio and Joseph Leo Bwarie as the lead vocalist Frankie Valli. The performances will be held Tuesday, Wednesday and Thursday evenings at 7:30 p.m., Friday evenings at 8 p.m., Saturdays at 2 p.m. and 8 pm as well as Sundays at 1 p.m. and 6:30 p.m.



COURTESY OF www.applause-tickets.com

The signature "Jersey Boys" poster. "Jersey Boys" revolves around Frankie Valli & The Four Seasons.

Art-Tickle

Shepard Fairey

ERICA BERTOLI '14
ARTS EDITOR

Best known for his artistic role in the 2008 Obama Presidential campaign, Shepard Fairey is a contemporary graphic designer and illustrator. Fairey rose to fame in 2008 as the man behind the "HOPE" Obama face, characterized by its blue and red shading and its simple message of, well, hope. A 1992 graduate of the Rhode Island School of Design, after graduation Fairey opened up a small printing business in Providence, RI.

Specializing in silkscreening, Fairey's work during his time as a small-business owner was documented by fellow graduate of Rhode Island School of Design, Helen Stickler. "Henry the Giant has a Posse," created by Stickler, centers around Fairey and his influential work. In 2003, Fairey and his wife founded "Studio Number One," a design studio that went on to create album covers for the likes of the Black Eyes Peas. His company also designed album covers for "The Smashing Pumpkins" and "Led Zeppelin."

In 2008 Fairey created what is arguably the most famous contemporary political artwork- the Obama "HOPE" poster. Fairey also created the "Rock the Vote" campaign poster, although Obama chose to disassociate himself with the political advocacy group. Shepard Fairey currently resides in Los Angeles with his wife and daughters.



COURTESY OF www.obeygiant.com

Obama's signature "look," created by artist Fairey.



COURTESY OF lataco.com

Fairey stands next to one of his artistic creations.

...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
ERICA BERTOLI '14

This past week brought a slew of art news, each event deserving equal attention. We've listed the top art news of the week below, complete with a brief recap.

- The 38th International Contemporary Art Fair took place in Paris, France this past Sunday, Oct. 23rd. The fair was successful and art purchases remained stable, despite the declining value of the euro.
- Coldplay released their sixth album "Mylo Xyloto" this past Monday, Oct. 24th. The album's musical style is congruent with the band's move towards industrial rock.
- College Music Journal's 31st annual "CMJ Music Marathon" took place this past Tuesday Oct. 18 and ended Sunday Oct. 23 in Manhattan, Brooklyn, and Hoboken, NJ. Over 1,300 bands were officially showcased during the six day marathon.
- The Bush Theater in London is producing novelist Ms. Jeanette Winterson's short poems, plays and songs under the name "Sixty-Six Books." The future production is a tribute to the 400th anniversary of the King James Bible.



Arts Around Campus



"Chamber Ensembles Recital"

Tuesday, Oct. 25

7:30 p.m.

Hamlin Hall

"Selections from the Trinity College Art Collections: Paintings and Prints: 1960s-1990s"

Wednesday, Oct. 26 through Friday, Oct. 28

1:00 p.m. - 5:00 p.m.

Austin Arts Center: Widener Gallery

"Amigo- hosted by Director John Sayles"

Wednesday, Oct. 26

Regular Showings- Thursday, Oct. 27 through Saturday

Oct. 29

7:30 p.m.

Cinestudio

Accidentals and Mount Holyoke V8 Concert

Saturday, Oct. 29

8:30 p.m.

Hamlin Hall

Cinestudio Hosts all the Apes

SERENA ELAVIA '14
STAFF WRITER

This past weekend, Cinestudio showcased the popular "Rise of the Planet of the Apes" movie, starring James Franco and Frieda Pinto. Set in present day the movie is about a young scientist, Will, (James Franco) working to develop a cure for Alzheimer's. The disease has a personal effect on Will, as his father suffers from Alzheimer's, and Will sees its debilitating and painful effects. The pharmaceutical company that Will works for tests the drugs on chimpanzees, but unfortunately has to put down all of the chimps when one goes on a rampage in the testing facility. However, Will manages to sneak one baby chimp out, and raises it like he would care for his own child. This baby chimp had received the cure's effects from its mother, and proves to have genius like qualities and strong brain functions. But Will soon learns that the cure has unintended and damaging consequences for the world.

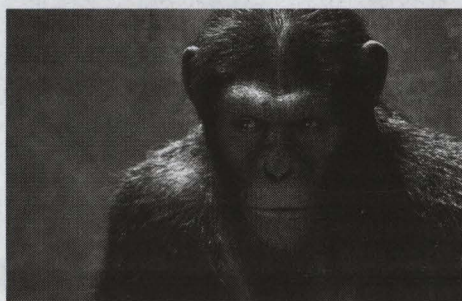
A wild ride and never a dull moment, the movie's plot was energized and kept the audience on their toes. Especially towards the end, the audience continuously wondered what the monkeys' next steps would be.

As usual, James Franco stole the entire show, making the other members of the cast look miniscule. Delivering a strong performance packed with memorable quotes, Franco once again wowed his loyal fan base and was the main reason to see the movie. While the plot is electric, Franco enlivens and charges the movie. On the other hand, Pinto only served as eye candy. Bringing very little spark to any scene and muttering maybe fifteen trivial lines throughout the whole movie, Pinto was a relatively useless cast

member. Using an actress purely for eye candy only works if it is someone like Megan Fox, who can make any other cast member in a movie look heinous.

Besides Pinto's lackluster performance, the movie as a whole was well done. The imaging done on the monkeys made them look like real monkeys, but also gave them distinct human qualities. While it was weird at first to see a chimp eating at a dinner table, the audience adjusts and begins to view the chimp as more of a child than a stray animal. Special effects, screenplay and good cinematography all contributed to the positive aspects of the movie. I was not expecting but was pleasantly surprised by the occasional jokes and humorous events that dotted the movie. These entertaining incidents and comical lines lightened the overall domineering tone of the movie. However, the movie drags towards the end and becomes a bit too monkeyish. There is a 25-minute section that is purely monkeys jumping around, and the audience has no human contact, making them feel like they are in a jungle instead of San Francisco, where the movie is set.

Despite a few minor setbacks, Rise of the Planet of the Apes is a must see. Don't forget to wait until the end of the credits to see a special twist to the movie!



COURTESY OF movieaddicts.com

The film exhibits groundbreaking visual effects.

Want to look as cool as this guy?
Support our Scholarship and donate to the Senior Class Gift to receive your 2012 hat.



For all donations under \$50, the fair market value of the hat will be deducted from the gift.

Ways to Donate:

- Click "GIVE" at the top right corner of the Trinity website.
- Buy the Class of 2012 hat on the TCommerce website.
- Text the word TRINITY along with your full name & class year to 41518 to charge a \$10 donation to your next phone bill.
- Find the SCG committee at any home football game.

Submit to SLATE!

Trinity College's Literary Magazine

Email: Slatelitmagazine@gmail.com

COME AND SEE THE LEADING SPANISH CONCERT ORGANIST:

PAUL RAMIREZ

7:30 ON NOV 4 IN THE TRINITY COLLEGE CHAPEL!

HE WILL PERFORM WORKS BY BACH, LISZT, Reger AND GUILMANT

FEELING ARTSY?

WRITE FOR THE ARTS SECTION!

WE WILL BUY YOU DINNER!
(AND DESSERT!)
(AND **TWO** ROUNDS OF NON-ALCOHOLIC DRINKS!)

CONTACT: ERICA BERTOLI OR KRISTINA SMITHY

ERICA.BERTOLI@TRINCOLL.EDU

KRISTINA.SMITHY@TRINCOLL.EDU

Quarterbacks Lead Big Family Weekend Win

continued from page 16

NESCAC. In addition, the Bantam defense only allowed 27 rushing yards on 39 carries, the fourth consecutive week they have allowed fewer yards than rushing attempts against them; Trinity as a team is allowing an amazing one yard per carry on the year. "I think we just have great football players," said Devanney when asked about his dominant defense. "When you have seven upperclassmen in your front seven, it's all about just making plays. We did that very well today. Especially with the way we practiced this week, I really thought this was a great team win."

Cornerback Nick Campbell '13 agreed with his head coach, saying, "I think film preparation and practice preparation is a big key to our defense. We work hard all week and you see the results on the field."

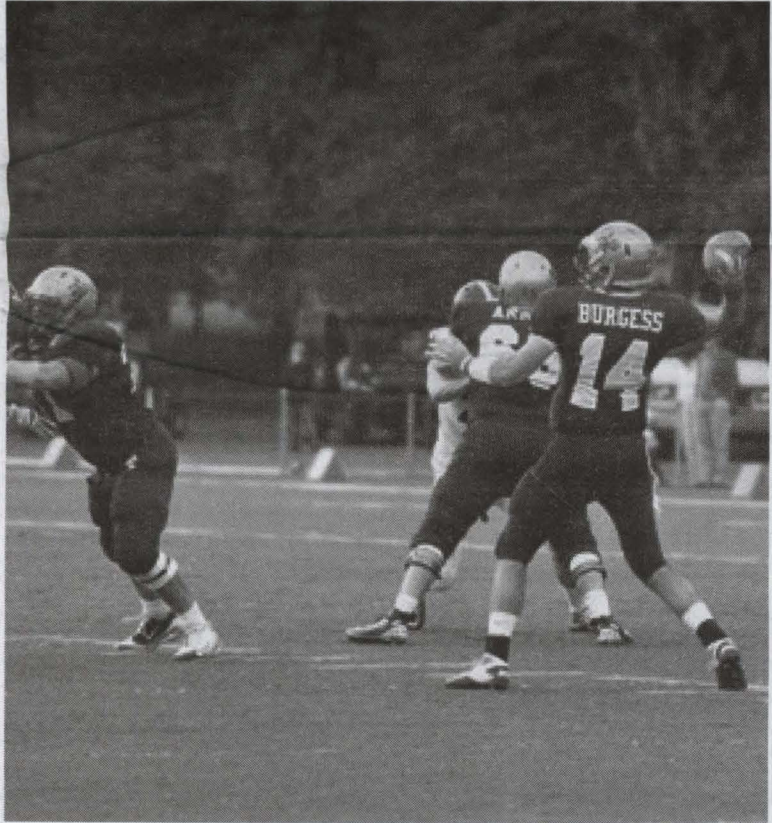
Looking ahead to next

week, the Bantams will travel to Middlebury, Vt. to take on the Middlebury College Panthers. And though many are speaking about the Bantams' game against Amherst the following week, Coach Devanney and his team are taking Middlebury seriously and are not worried about a 'trap game.'

"That will be easy for our guys to avoid because they take it one game at a time," said Devanney. Campbell again agreed with his coach, saying, "We know Middlebury is a very tough team. We lost to them two years ago on their field after starting 5-0 and it took a lot of wind out of our sails. We're definitely not going to overlook the Panthers, that's for sure."

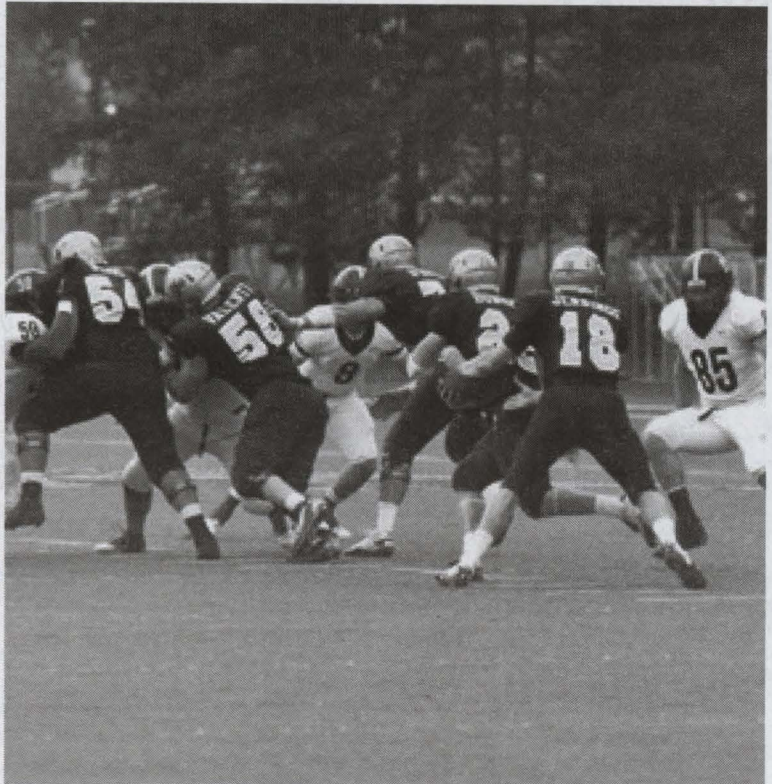
Added Devanney, "They're a very good football team, they throw the ball very well, which can sometimes be a challenge for us defensively. It's going to be a tough game."

Kickoff is scheduled for 1 p.m. on Saturday, Oct. 29 in Middlebury.



COURTESY OF MARCUS BULLEN '13

Quarterbacks Ryan Burgess '13 and Hedley Jennings '14 were both effective in the win.



COURTESY OF MARCUS BULLEN '13

Quarterback Hedley Jennings '14 hands the ball off to Evan Bunker '14 during Saturday's win.

Volleyball Prepares for NESCAC Tournament

KAYLA CHADWICK '12
STAFF WRITER

Trinity volleyball took three out of four games this weekend at Hamilton's Continental Classic tournament, defeating Keuka College, the Massachusetts College of Liberal Arts and State University of New York at Cobleskill, all 3-0 sweeps. Their only loss of the weekend came at the hands of the tournament hosts, the Hamilton College Continentals (3-1).

Outside hitter Hannah Brickley '14, was named to the all-tournament team at Hamilton, an honor voted on by the opposing coaches.

Trinity is now ranked No. 7 in New England, and boasts a 16-7 overall record, 4-3 in the New England Small College Athletic Conference (NESCAC). They will play in the upcoming NESCAC tournament, but their tournament seeding will depend on the out-

comes of their upcoming games at Bates College.

According to Coach Jennifer Bowman, the seeding of the tournament may not matter in the end, as every team in the conference is quite strong: "We would love to get into the three, four, or five spot, as opposed to six or seven [...] but our conference is so strong, it really doesn't matter that much. Everyone is tough [...] and so are we!"

Bowman passed a personal coaching milestone this weekend, reaching 300 wins with the victory against SUNY Cobleskill. Bowman's career record stands at 300-124, for a winning percentage of .707 (her Trinity College record is 123-75, winning percentage .625).

The Lady Bantams will play at Bates College this weekend, with a game against the tournament hosts on Friday, Oct. 28 and games against Bowdoin College and Colby College on Saturday, Oct. 29.



COURTESY OF flickr user BantamSports

Trinity head coach Jennifer Bowman recorded her 300th career victory over the weekend.

Lady Bantams Honor Seven Seniors

continued from page 16

"It's just a pretty emotional game in itself and I think that the realization that the end is so near for us only adds to those sentiments," shared Howard.

The Polar Bears registered their first goal with a header in the 60th minute, breaking a scoreless tie. Wasting no time, Ley swiftly responded just four minutes later, tying the count thanks to an assist from Howard.

With 11 minutes remaining in the game, Ley brought the Lady Bantams into the lead with an unassisted goal. Unfortunately, just thirty seconds later, the Polar Bears answered with a shot on goal, tying the game at 2-all and bringing the teams into overtime. Five minutes into OT, Bowdoin ended the game with their third and final goal, despite a 21-11 deficit in shots. Pepper recorded six saves for the game.

Emotions ran high from the start to the end of Saturday's competition. "Over these past four years, the seven of us have each gone through a lot of individual obstacles that I don't think we would have gotten through without one another," considered Howard. "So though this is the end of our careers and

our time on the team together, it will not be the end of our friendships."

Pepper mirrors her teammate's sentiments: "the greatest feeling in the world is when you are on the soccer field and you know that your team is going to succeed because you look around and see your 10 best friends play-

ing beside you. And even when you don't succeed, you know that your friends will be there to cheer you on no matter what."

However, the season is not quite over for the Lady Bantams. The team will be traveling to Middletown, Conn. this Tuesday, Oct. 25, to take on Wesleyan at 3 p.m.



COURTESY OF SOPHIE GOODWIN '12

Co-captain Jenny Ley '12 was one of seven seniors playing their final home game Saturday.



COURTESY OF SOPHIE GOODWIN '12

Co-captain Leigh Howard '12 sends a pass towards the goal against Bowdoin on Saturday.



Trinity College SPORTS

The Trinity Tripod

Inside Sports:
Volleyball takes three of
four in weekend
tournament,
page 15

Football Wins vs. Bowdoin for 42nd Consecutive Home Victory

HARRY HAWKINGS '14
STAFF WRITER

This past Saturday, the Trinity College Bantams football team hammered the visiting Bowdoin College Polar Bears 31-0 in New England Small College Athletic Conference (NESCAC) action.

With the win, the Bantams' 42nd in a row on their home turf of Jessee/Miller Field, Trinity maintains their first place standing in the NESCAC with a 5-0 record, while also recording their 13th consecutive win over Bowdoin and

their 11th consecutive win overall, dating back to last season.

On a cool and cloudy Family Weekend afternoon the game was never really in doubt, as the Bantams cruised to an easy victory. Trinity seized control early on their opening drive, completing more passes (four) in their first series than they had in the entirety of their victory over Tufts two weekends ago (three).

After several short gains that continually gave Trinity first downs to work with, run-

ning back Evan Bunker '14 took the snap in a wildcat formation on the ninth play of the drive and ran four yards up the middle for a 7-0 lead that the Bantams would never relinquish.

Quarterback Ryan Burgess '13, who was starting his first game of the season, was very pleased with how the Trinity offense rolled out of the gates.

"That first drive was great," said Burgess. "We came out moving the ball well and we put them on their heels."

Trinity doubled their advantage in short order on their second series, as running back Ben Crick '14 took a handoff from Burgess and bolted 37 yards down the right side for a 14-0 lead less than 10 minutes into the first quarter.

The Bantams continued to dominate the game as the first quarter and then half came and went, tacking on a Zach Conte '15 field goal late in the opening half.

In the third quarter, Trinity head coach Jeff Devanney began to use both of his quarterbacks instead of primarily Burgess, who had played every series but one in the opening two quarters. Hedley Jennings '14, who was the starter up until this game, promptly led the Bantams on a scoring drive during his first series when he found receiver Drew Grombala



COURTESY OF MARCUS BULLEN '13

The Trinity defense recorded their third straight shutout in the 31-0 win over Bowdoin.



COURTESY OF MARCUS BULLEN '13

The Trinity offense scored in each quarter en route to a 31-0 win on Saturday vs. Bowdoin.

'13 for a five-yard scoring strike halfway through the third quarter to make it 24-0.

"I thought both quarterbacks played well today," said Devanney. "Ryan got us going at the start there and really set the tone, but we wanted to see Hedley a bit in the second half. They both bring different things to the table that they do well, so I think we're just going to use both of them from now on."

The quarterback by committee decision by Devanney and his coaching staff continued to pay dividends later in the game, as the Bantams controlled the clock for long stretches. Crick, who had a

season-high 119 yards rushing on only nine carries on the day, iced the result for the Bantams with a scintillating 53-yard run down the right side early in the quarter. "The offensive line was great today," said the running back. "They opened up the holes for me, and since I can break off a long play every once in a while, their blocking is huge."

Trinity's defense was outstanding all afternoon, recording their third consecutive shutout and lowering their points allowed average to an astounding 4.6 per game. That number leads the

see *COMPLETE* on page 15

Tough Loss for Trinity Field Hockey

KAYLA CHADWICK '12
STAFF WRITER

Trinity field hockey defeated the Springfield College Pride by a score of 2-0 last Thursday, Oct. 20 with both goals scored by Hadley Duncan '13.

The Bantams got on the board just 5:19 into the game on a breakaway by Duncan. Duncan scored again just seven minutes later, assisted by Alanna Capasso '13.

Springfield managed just a

single shot in the contest to Trinity's 22. The Bantams also claimed 15 penalty corners, holding Springfield to two. For the first time this season, Trinity senior goalkeeper Gina Dinallo did not notch a single save – for the simple reason that no saves were necessary.

On Saturday, Oct. 22 the Lady Bantams played what was perhaps their best game of the season, unfortunately falling 1-0 to the undefeated Bowdoin College Polar Bears, now ranked No. 2 nationally

and No. 1 in the NESCAC.

Most of the game was played in the middle of the field, with Bowdoin amassing nine shots to Trinity's seven, and each team was awarded five penalty corners.

There were a few questionable calls by officials in the second half of the contest: the first coming when the officials called for a penalty stroke against Trinity – and then correctly rescinding that and rewarding a corner instead, where (unfortunately) the Polar Bears would score the only goal of the game.

The next two tough breaks for Trinity came because the officials were too quick to blow their whistles – field hockey fouls are supposed to be called only if the fouling team has gained an advantage. Late in the game Trinity had a breakaway into the scoring circle, despite a foul from Bowdoin, and the officials stopped play to award Trinity a free hit – about 20 yards back.

Then with less than three minutes left, the Bantams put the ball into Bowdoin's goal,

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Women's Soccer Falls 3-2 in Overtime vs. Bowdoin

SOPHIE GOODWIN '12
STAFF WRITER

It was a significant week for the Trinity women's soccer team. On Wednesday, Oct. 19, the Lady Bantams traveled to Willimantic, Conn. where they celebrated a notable victory against Eastern Connecticut State University, 2-1.

Saturday, Oct. 22 was Senior Day, the last home competition of the season. The Lady Bantams honored their seven graduating players: co-captain Leigh Howard, co-captain Jenny Ley, Lily Pepper, Katie Giberson, Kristen Ramsay and Courtney DeVinney.

Though they were unable to translate their efforts into a win, falling 3-2 in overtime, Campus Field was radiating talent, energy and dedication from the first to the 95th minute of the game against Bowdoin College of the New England Small College Athletic Conference (NESCAC). By the week's end, the Lady Bantams moved to 5-6-2 overall and 2-6-2 in the NESCAC.

Wednesday's game against

the Eastern Connecticut State University Warriors was marked by intensity and teamwork. Howard registered a striking goal on a 35-yard free kick in the first half, followed by co-captain Ley, who, assisted by midfielder Elisa Dolan '15, recorded the second goal of the game to insure the win in the 82nd minute. Pepper made four saves in goal for the competition.

"The victory was the result that we'd been looking for over the past few weeks – and that we deserved over the last few weeks," reflected Howard regarding Wednesday's battle against the Warriors.

"We played really well, we fought really hard and we came out with a great result which boosted our confidence. So it was definitely what we needed looking forward to the last few games of the season."

With spirits high from Wednesday's victory, the crowd on Campus Field was buzzing with anticipation at Saturday's senior game.

see *LADY* on page 15



COURTESY OF MARCUS BULLEN '13

Playing in her final home game, Payson Sword '12 recorded two shots in the loss to Bowdoin.